North East
Early Music Forum
Registered Charity No: 326282

Saturday 2 September 2023
Music from the Odhecaton
A workshop for all instruments, ancient and modern
Led by Lizzie Gutteridge

Clements Hall, Nunthorpe Road, York, YO23 1BW
10 am for a 10.30 start, finishing at 4.30 pm.
Pitch A==440 Hz



The Harmonice Musices Odhecaton (One Hundred Songs of Harmonic Music), an anthology of polyphonic secular songs published by Petrucci in Venice in 1501, was the first book of polyphonic music ever to be printed using movable type. Although much of the repertoire found in the Odhecaton is originally vocal the inclusion of some obviously instrumental pieces and the fact that many of the texts are not provided implies that it would have been aimed at instrumentalists. Some of the pieces, such as Obrecht's "Tandernaken" and "Rompeltier" are popular with modern players. Some, such as "Gentil Prince" might be familiar from later expanded versions, in this case by Henry VIII. The publication did so well in fact that inclusion in its pages turned out to be instrumental in raising the profile of certain pieces, composers and musical styles, with its influence being felt across Europe for several decades. For this workshop we will take a look at a few of the most famous pieces from the manuscript, alongside some that perhaps deserve to be better known.

Lizzie took up shawm in the historical re-enactment movement to re-form Waits bands, later making that her main occupation. Her own instruments include bagpipes, recorders, curtals and fiddles, and she performs all over the country as a member of Blondel and The York Waits. Freelance engagements included the Globe's “Nell Gwynn”, “The Knight of the Burning Pestle” at the Wanamaker Theatre, performances in Morocco and London with Passamezzo, and large-scale events at Hampton Court and the Tower of London. Lizzie's project “Consort of 1” uses early music on historical instruments with live looping equipment which allows layering of parts to show Medieval and Renaissance melodies from a new perspective. She makes and sells historical double reeds for shawms & curtals.

COST £18. Unwaged, living on state pension only, £9. Full-time student FREE (please email booking form). Refreshments will be served in the intervals. Please bring your own lunch or use local pubs, cafes, etc.
Please book online www.neemf.org.uk/neemf-workshop-diary.html or send the completed booking form below to **Joanna Rowling, 21A Manor Crescent, Pool-in-Wharfedale, Otley LS21 1ND.** If, having booked, you are unable to come, please let us know as soon as possible. **Info/enquiries: joannarowling@btinternet.com / 0113-2843350**

Music from the Odhecaton with Lizzie Gutteridge, 2 September 2023 (Closing date for bookings: 14 August 2023). Sorry but this closing date is earlier than usual to allow for the organiser being busy from 18 August. Application Form

Name and address ……..

……Postcode ……

Email _____ Tel: _____

I wish to play_____ (*instruments*)

Please also tell us if you have any special requirements (eg large print, transpositions or clefs preferred, etc):

_____

An acknowledgement will be emailed. If you prefer this to be posted, please enclose a stamped addressed envelope

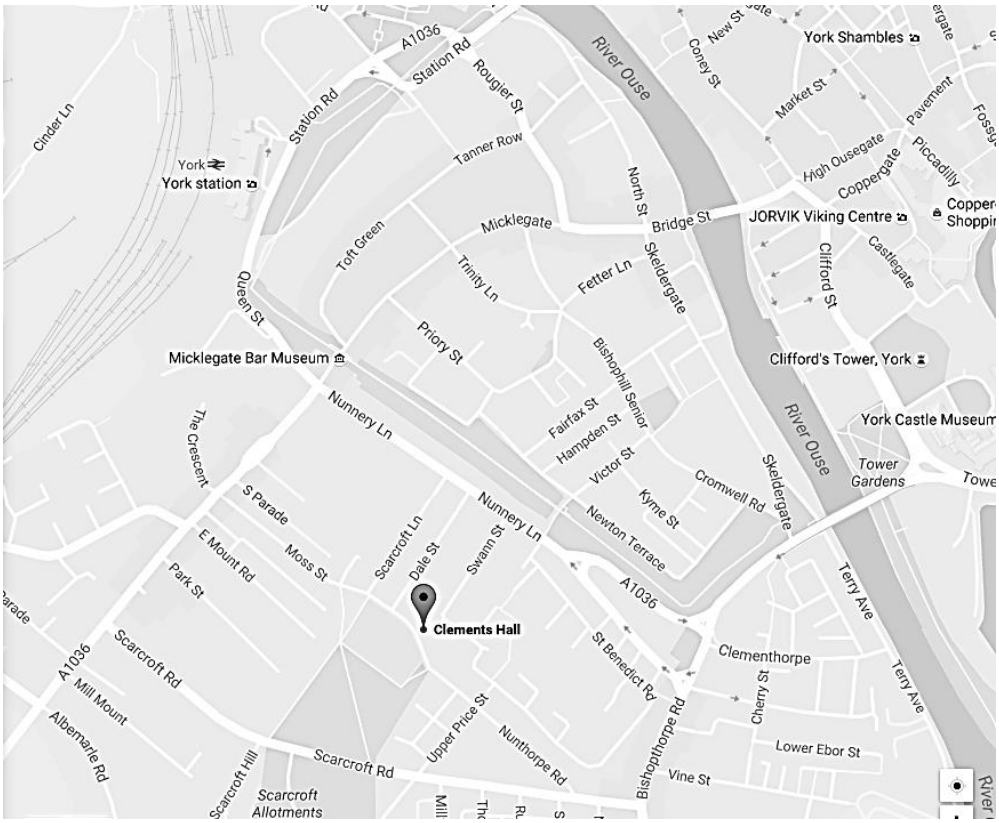
☐ Do you belong to NEEMF? Yes / No.

Is this your first NEEMF workshop? If so, we will try to arrange a welcomer to meet you. Yes / No
For non-members of NEEMF: May we email you occasionally? Your email address will not be shared with anyone. Yes / No

Signed _____ Date _____

Clements Hall, Nunthorpe Road, York, is easily reached by public transport or by car: SatNav use YO23 1BP or YO23 1BS. There is free parking in the school playground opposite and car access is via Scarcroft Rd and Upper Price St (or directly onto Nunthorpe Rd if coming from the east).

Park and Ride: White route from Askham Bar and Turquoise route from Poppleton Bar will drop you off at Blossom Street or the railway station, and Red route from the Designer Outlet on the A64 will deliver you to the railway station.
Approx. 12 minutes' walk from York Railway Station via Nunnery Lane. The building has disabled access.



COVID precautions: to help to protect everyone, we ask you to:

- read and abide by our Covid policy. This can be found on our website
- whether vaccinated or not, take a lateral flow test the day before the workshop
- do not attend if you feel at all unwell

Please note: The NEEMF half-price pensioner concession is only for pensioners whose SOLE source of income is the state pension. Pensioners who live on a combination of occupational and state pensions pay the full workshop rate.